

COCKTAILS FOR TWO

249

Arranged for Orchestra by
Jimmy Lally

1st E^b Alto Saxophone

Words and Music by
ARTHUR JOHNSTON
& SAM COSLOW

Moderato

The musical score is written for a 1st E^b Alto Saxophone. It consists of six systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a treble clef and a key signature of two sharps. The first measure is marked 'mp'. The second system begins with a 'Solo' marking. The third system continues the melodic line. The fourth system also starts with 'mp'. The fifth system features a 'Solo' marking and a 'mf' dynamic. The sixth system concludes the piece with a 'p' dynamic marking.

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COCKTAILS FOR TWO

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Arranged for Orchestra by
Jimmy Lally

2nd E \flat Alto Saxophone

Words and Music by
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Modérato

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2nd E \flat Alto Saxophone

Musical staff 1: Two staves of music. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with quarter notes. A dynamic marking of *mf* is present. The word "Soli" is written above the top staff in the third measure.

Musical staff 2: Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line. A dynamic marking of *mp* is present at the beginning.

Musical staff 3: Two staves of music. The top staff features a melodic line with a trill-like figure. The bottom staff continues the bass line. A dynamic marking of *mf* is present. The word "Soli" is written above the top staff.

Musical staff 4: Two staves of music. The top staff begins with a *Soli* marking and a dynamic of *2^o*. It includes a triplet of eighth notes. The bottom staff continues the bass line. A dynamic marking of *f* is present. The word "Broadly" is written above the top staff.

Musical staff 5: Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line.

Musical staff 6: Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line.

Musical staff 7: Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line. A dynamic marking of *dim* is present at the beginning.

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Arranged for Orchestra by
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E♭ Baritone Saxophone

Words and Music by
ARTHUR JOHNSTON
& SAM COSLOW

Moderato

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The score consists of six systems of two staves each. The first system includes dynamics markings of 'mp' and 'mf'. The second system is marked 'Soli'. The third system is marked 'mp'. The fourth system is marked 'Soli' and 'mf'. The fifth system is marked 'p'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. There are also some handwritten annotations like 'v-3' and '-3-'. The piece concludes with a double bar line.

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E♭ Baritone Saxophone

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a sharp sign (F#) and a dynamic marking of *mf*. The lower staff is mostly empty, with a few notes and a dynamic marking of *Soli* and *mf* below it.

The second system continues the melodic line in the upper staff and provides accompaniment in the lower staff. The upper staff features a mix of eighth and quarter notes with some rests. The lower staff has a more active line with eighth notes and some rests.

The third system is divided into two sections. The first section, marked *1° Soli* and *mf*, shows a melodic line in the upper staff and accompaniment in the lower staff. The second section, marked *2° Soli*, features a more complex melodic line in the upper staff with triplets and a dynamic marking of *Soli* in the lower staff.

The fourth system begins with a dynamic marking of *Broadly* and *f*. The upper staff contains a melodic line with a slur and a dynamic marking of *f*. The lower staff has a more active line with eighth notes and a dynamic marking of *f*.

The fifth system continues the melodic line in the upper staff and accompaniment in the lower staff. The upper staff features a mix of eighth and quarter notes with some rests. The lower staff has a more active line with eighth notes and some rests.

The sixth system continues the melodic line in the upper staff and accompaniment in the lower staff. The upper staff features a mix of eighth and quarter notes with some rests. The lower staff has a more active line with eighth notes and some rests.

The seventh system concludes the piece. The upper staff features a melodic line with a slur and a dynamic marking of *dim*. The lower staff has a more active line with eighth notes and a dynamic marking of *p*.

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1st B \flat Tenor Saxophone

Words and Music by
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Modesto

The musical score is written for a 1st B \flat Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Modesto' and the dynamics are 'mp'. The score consists of six systems of two staves each. The first system includes a 'Solo' section. The second system is labeled 'Small notes melody'. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, as well as rests, slurs, and dynamic markings like 'mp' and 'p'. There are also some fingerings and breath marks indicated.

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1st B^b Tenor Saxophone

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, some beamed together. The lower staff provides harmonic accompaniment with chords and moving lines. A *Soli* marking is placed above the second measure of the upper staff.

The second system consists of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff features sustained chords and moving bass lines. A *mp* (mezzo-piano) dynamic marking is present at the beginning of the system.

The third system consists of two staves. The upper staff has a melodic line with a *1^o Soli* marking above it. The lower staff provides accompaniment. A *Melody* marking with a downward arrow points to the melodic line in the final measure of the system.

The fourth system consists of two staves. The upper staff begins with a *2^o Soli* marking and includes a triplet of eighth notes. The lower staff has a *Broadly (h)* marking above it, indicating a broad, half-note feel.

The fifth system consists of a single staff with a melodic line featuring eighth notes and quarter notes, some with accents.

The sixth system consists of a single staff with a melodic line featuring eighth notes and quarter notes, some with accents.

The seventh system consists of a single staff with a melodic line featuring eighth notes and quarter notes, some with accents. A *div.* (divisi) marking is placed below the staff, with a line extending to the right. Dynamic markings *p* and *pp* are also present at the end of the system.

COCKTAILS FOR TWO

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Jimmy Lally

2nd B^b Tenor Saxophone

Words and Music by
ARTHUR JOHNSTON
& SAM COSLOW

Modenato

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Modenato'. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and another eighth-note sequence. The second staff continues the melody with a quarter note D5, followed by eighth notes E5, F#5, and G5, then a quarter rest, and another eighth-note sequence. The third system features a 'Soli' marking and includes a triplet of eighth notes. The fourth system continues the melodic development. The fifth system includes a 'Soli' marking and a triplet of eighth notes. The sixth system concludes the piece with a final melodic phrase.

mp

mp

Soli

Soli

mp

p

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2nd B \flat Tenor Saxophone

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet. The lower staff is mostly rests, with a melodic line starting in the third measure. Dynamics include *mp* and *mf*. A *Soli* marking is present above the lower staff.

The second system consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff has a more active line with eighth notes and quarter notes. Dynamics include *mp* and *mf*.

The third system consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*. A *Soli* marking is present above the upper staff. A double bar line is followed by a *2^o* marking.

The fourth system consists of one staff. It begins with the instruction *Broadly* and a *5* marking. The notation features a wide interval and a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *mf*.

The fifth system consists of one staff. It continues the melodic line with eighth notes and quarter notes. Dynamics include *mp* and *mf*.

The sixth system consists of one staff. It continues the melodic line with eighth notes and quarter notes. Dynamics include *mp* and *mf*.

The seventh system consists of one staff. It features a melodic line with eighth notes and quarter notes, ending with a double bar line. Dynamics include *mf* and *p*. A *dim* marking is present below the staff.

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Arranged for Orchestra by
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1st Trumpet in B \flat

Words and Music by
ARTHUR JOHNSTON
& SAM COSLOW

Modesto

Soli

In hat

mp

mp

Open

Soli

mf

The musical score consists of six systems of notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes the tempo marking 'Modesto' and the dynamic 'mf'. A 'Soli' marking appears above the staff. The second system features an 'In hat' marking and a mezzo-forte 'mp' dynamic. The third system continues the melodic line. The fourth system also features a mezzo-forte 'mp' dynamic. The fifth system includes 'Open' and 'Soli' markings, with a dynamic of mezzo-forte 'mf' and a triplet of eighth notes. The sixth system concludes the piece with a mezzo-forte 'mp' dynamic.

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1st Trumpet in B \flat

Soli

mf
In hat

Broadly

p
Open

Soli

dim *p* *pp*

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2nd Trumpet in B \flat

Words and Music by
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Moderato

Soli

mf

f

In hat

mp

mp

Open Soli

mf

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2nd Trumpet in B \flat

Soli

The first system of music consists of two staves. The upper staff begins with a rest, followed by a melodic line starting with a dynamic marking of *mf*. The lower staff contains a rhythmic accompaniment. The word "In hat" is written above the lower staff. The system concludes with a dynamic marking of *mp*.

The second system continues the musical piece with two staves. It features a first ending (1 $^{\circ}$) and a second ending (2 $^{\circ}$) marked above the upper staff. The lower staff provides the corresponding accompaniment.

The third system is a single staff marked "Broadly Open". It contains a wide intervallic melodic line with a dynamic marking of *f*.

The fourth system consists of two staves. The upper staff is marked "Soli" and features a melodic line with a dynamic marking of *f*. The lower staff provides accompaniment.

The fifth system is a single staff featuring a melodic line with a dynamic marking of *dim.* and a final dynamic marking of *p*. The staff ends with a double bar line.

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Arranged for Orchestra by
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3rd Trumpet in B \flat

Words and Music by
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Moderato

Soli

In hat

mp

mp

Open

mf

mp

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3rd Trumpet in B \flat

Soli

mf
In hat

2^o Open Broadly

2 Soli
f

dim p pp

1st Trombone

Soli

me
In hat

Broadly Open

Soli

dim.

COCKTAILS FOR TWO

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Arranged for Orchestra by
Jimmy Lally

2nd Trombone

Words and Music by
ARTHUR JOHNSTON
& SAM COSLOW

Modexato

Musical notation for the 2nd Trombone part, starting with a bass clef and a 'Soli' marking. The notation includes a dynamic marking of *mf* and a fermata over the first measure.

Musical notation for the 2nd Trombone part, starting with an 'In hat' marking. The notation includes a dynamic marking of *mp*.

Musical notation for the 2nd Trombone part, continuing the melody with various notes and rests.

Musical notation for the 2nd Trombone part, continuing the melody with various notes and rests.

Musical notation for the 2nd Trombone part, including an 'Open' marking. The notation includes a dynamic marking of *mf* and a fermata over the first measure.

Musical notation for the 2nd Trombone part, concluding the piece with various notes and rests.

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2nd Trombone

Soli

mf
In hat
mp

mp
p

Broadly. Open

2
Soli
(5)

dim
p
pp

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& SAM COSLOW

Moderato

Piano

In some-clud-ed ren-dez

REFRAIN

-vous, That ov-er looks the av-e nue, With someonesharing a de-

-light-ful chat, Of this andthat and cocktails for two. As weenjoya cig-a-

-rette, To some exquisite chansonnette, Two hands are sure to slyly meet Beneath a

ser-vi-ette, with cocktails for two. My head may go reel-ing, But my heart will beo-

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Piano

- be - di - ent, With in - tox - i - eat - ing kis - ses For the prin - ci - pal in - gre - di - ent.

Gmaj7 C6 Cdim Dm7 G7 G9 G7(13) C6 C#dim

Most an - y af - ter - noon, at five Well be so glad were both a - live.

G7 C6 G9+ C6 C+ Am G7 Gdim

Then maybe fortune will com - plete her plan, That all be - gan with cocktails for two.

G7 Dm7 G7 Dm7 G7 C6 G7 F6 Ab7 C

In some secluded rendez

Broadly

Gb Gbm Dbmaj7 Db6 Dbdim

Ebm7 Ab7 Ab9 Ab7(13) Db6 Abdim Ab7 Db6 Ab9 Db6 Db+ Db6 Ab7 Abdim

Ab7 Ebm7 Ab7 Ebm7 Ab7 Db6 Ebm7 Dbdim Db6 Dbdim Gbm6 Db6

dim. *p* *pp*

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Guitar

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Modesto

Chords: D^9 , Gm^7 , G^{7+} , C , C^6 , G^{9+} , C^6 , C^+ , Am , G^7 , $Gdim$, G^7 , Dm^7 , G^7 , Dm^7 , G^7 , Cm^{maj7} , C^6 , $C^{\#dim}$, G^7 , C^6 , G^{9+} , C^6 , C^+ , Am , G^7 , $Gdim$, G^7 , Dm^7 , G^7 , Dm^7 , G^7 , C^9 , C^7 , B^{7+} , C^7 , C^7-5 , C^7 , C^7+ , $F(47)$, F^6 , Fm , Cm^{maj7} , C^6 , $Cdim$, Dm^7 , G^7 , G^9 , $G^7(13)$, C^6 , $C^{\#dim}$, G^7 , C^6 , G^{9+} , C^6 , C^+ , Am , G^7 , $Gdim$, G^7 , Dm^7 , G^7 , Dm^7 , G^7 , C^6 , C^7 , F^6 , A^b7 , C , 1^o D^bdim , E^b7 , A^b7 , A^bdim , A^b7 , D^b6 , A^bdim , A^b7 , D^b6 , A^b9+ , 2^o D^b6 , D^b+ , D^b6 , A^b7 , A^bdim , A^b7 , E^b7 , A^b7 , E^b7 , A^b7 , D^b6 , E^b7 , D^bdim , D^b6 , D^bdim , G^b6 , D^b6 , D^b6 , E^b7 , D^b6 , E^b7 , A^b7

Dynamics: *sf*, *dim*, *p*, *pp*

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Bass

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Moderato

The first section of the music is marked *Moderato*. It begins with a bass clef and a key signature of one sharp (F#). The first staff contains a melodic line with a slur over the first four notes and a dynamic marking of *pp*. The following staves continue the melodic development with various rhythmic values and dynamics, including a *f* marking in the fourth staff.

The second section is marked *Broadly*. It begins with a first ending (1^o) and a second ending (2^o). The key signature changes to two sharps (F# and C#). The music features a slower tempo and includes dynamic markings such as *pp* and *dim*. The section concludes with a final cadence.

COCKTAILS FOR TWO

Arranged for Orchestra by
Jimmy Lally

Drums

Words and Music by
ARTHUR JOHNSTON
& SAM COSLOW

Modexato

Broadly